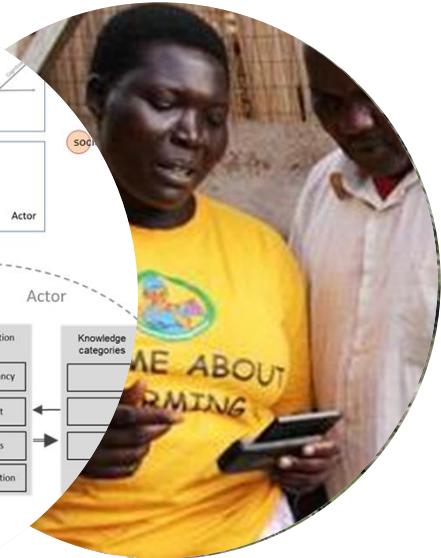
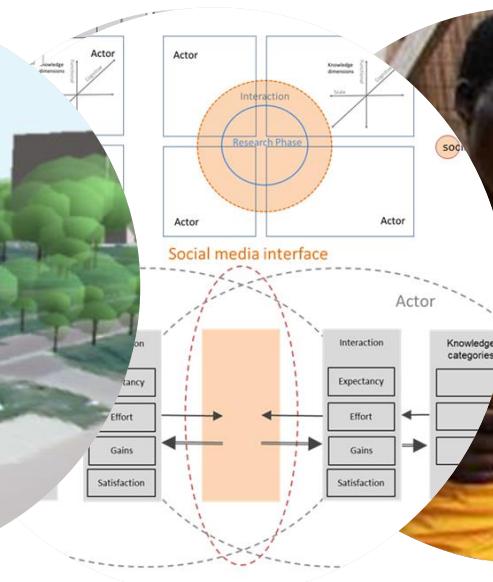
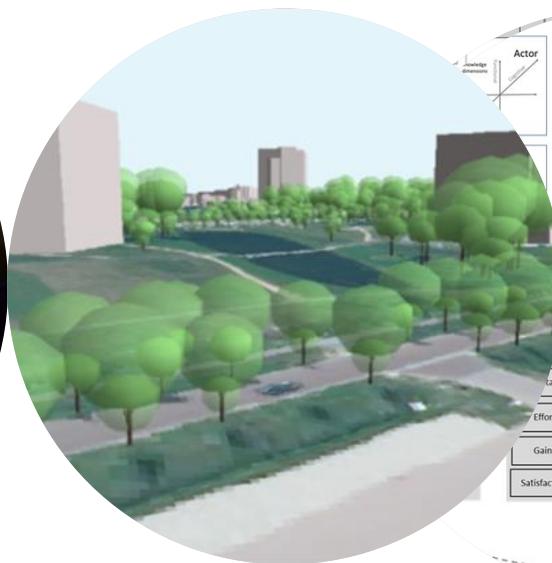


Social media: a new resource from a geo-science perspective

EVOCA international workshop 160511

Ron van Lammeren, Laboratory of Geo-information Science & Remote Sensing



Geo-information science research

Creating a Digital Earth of Locations

Sensing a changing world

Understanding human-space interaction

Empowering agro-environmental communities



1. Sensing & measuring



2. Modelling & visualization



3. Integrated land monitoring



4. Human space interaction



5. Empowering & engaging communities

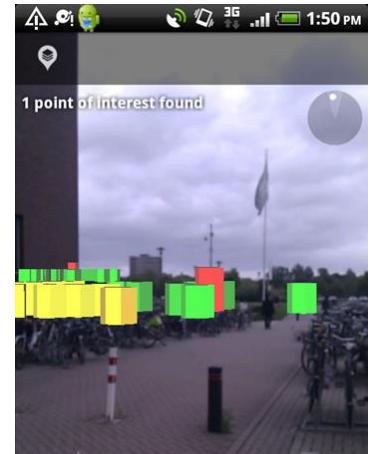
<http://bit.ly/1VRvyHg>

Trends: everyone is in the centre but who owns his location



Google

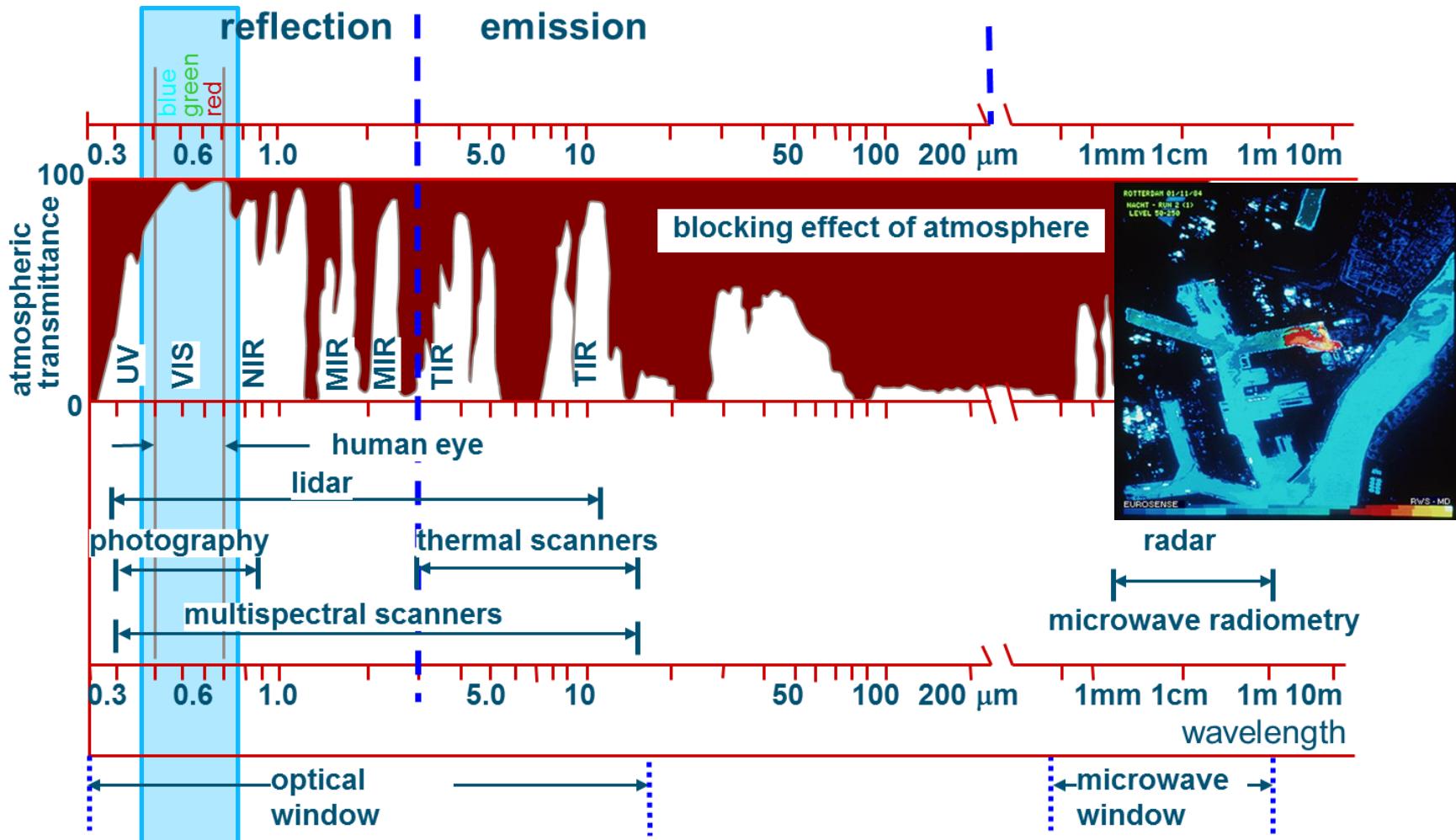
Tovar, 2013



Google, 2013
<http://bit.ly/1fXfOKC>



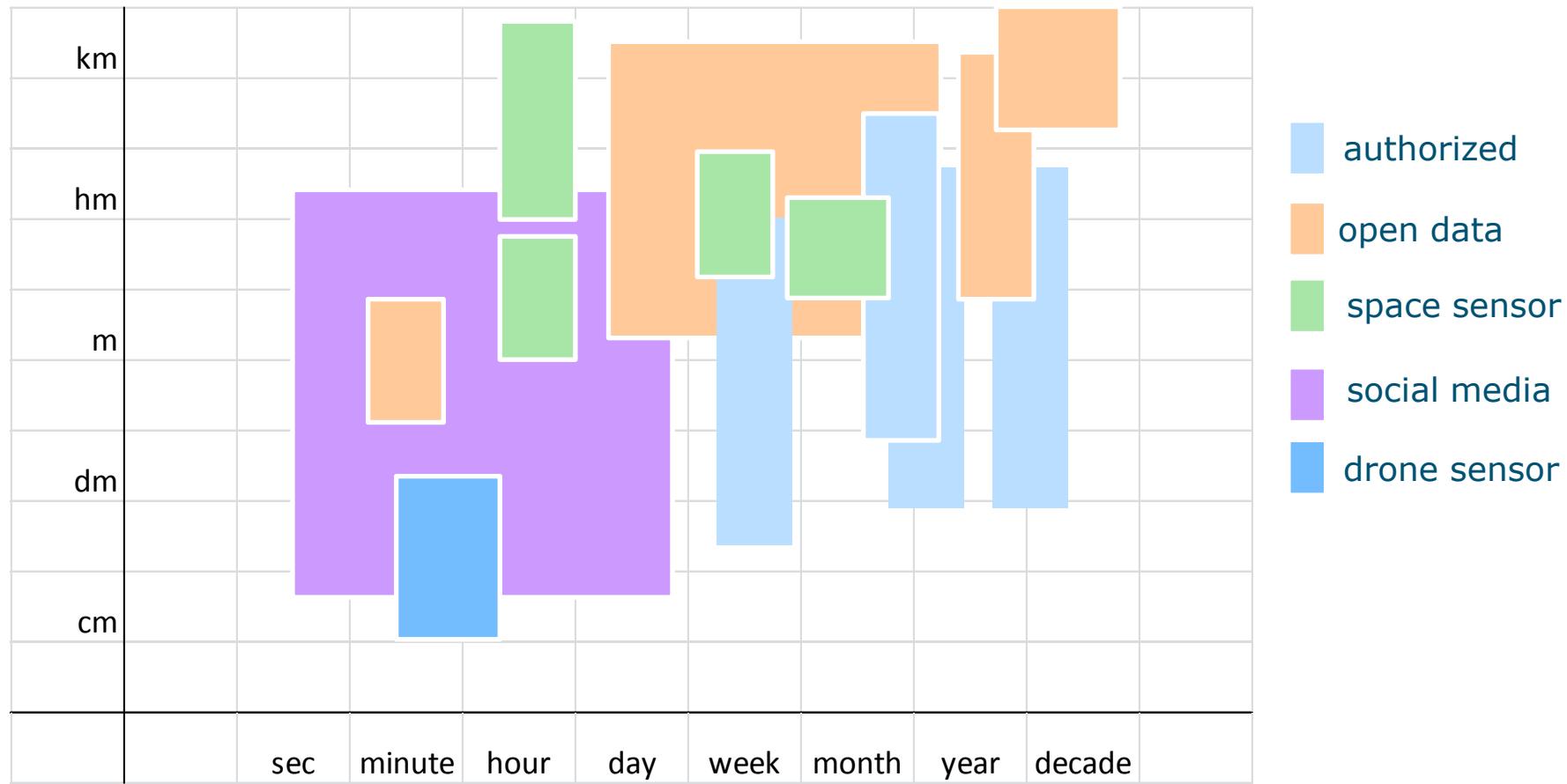
Trends: more and precise bandwidths



Clevers et al, 2011

Trends: resolution

<http://bit.ly/24L0SfS>



based on Eldering, 2016

Geo-information | the who factor



Owner description (Who)

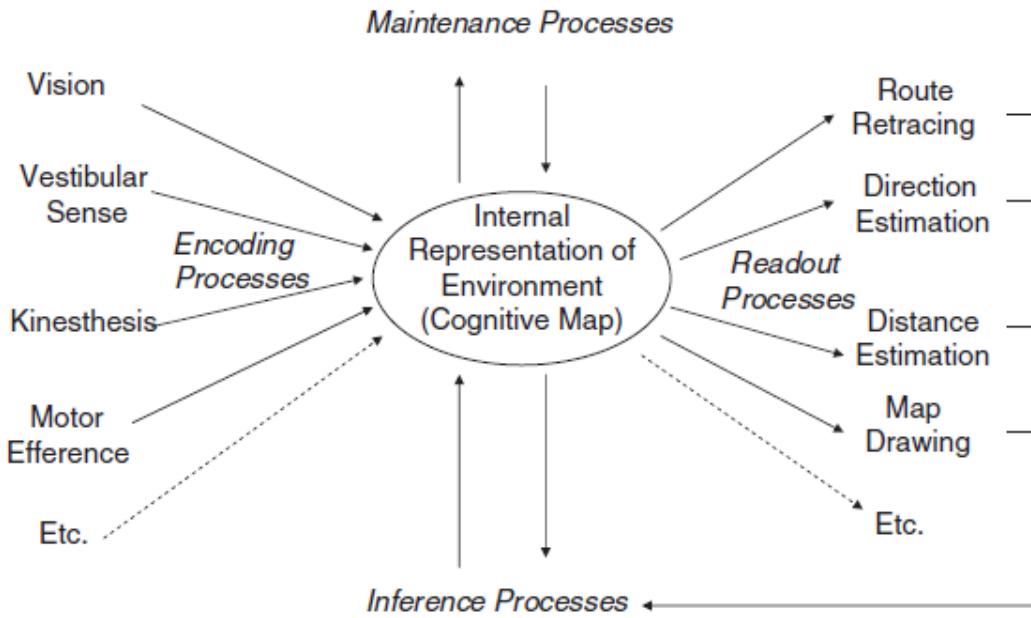
Thematic description (What)

Geometric description (Where)

Temporal description (When)

Spatial thinking

Sensory Inputs

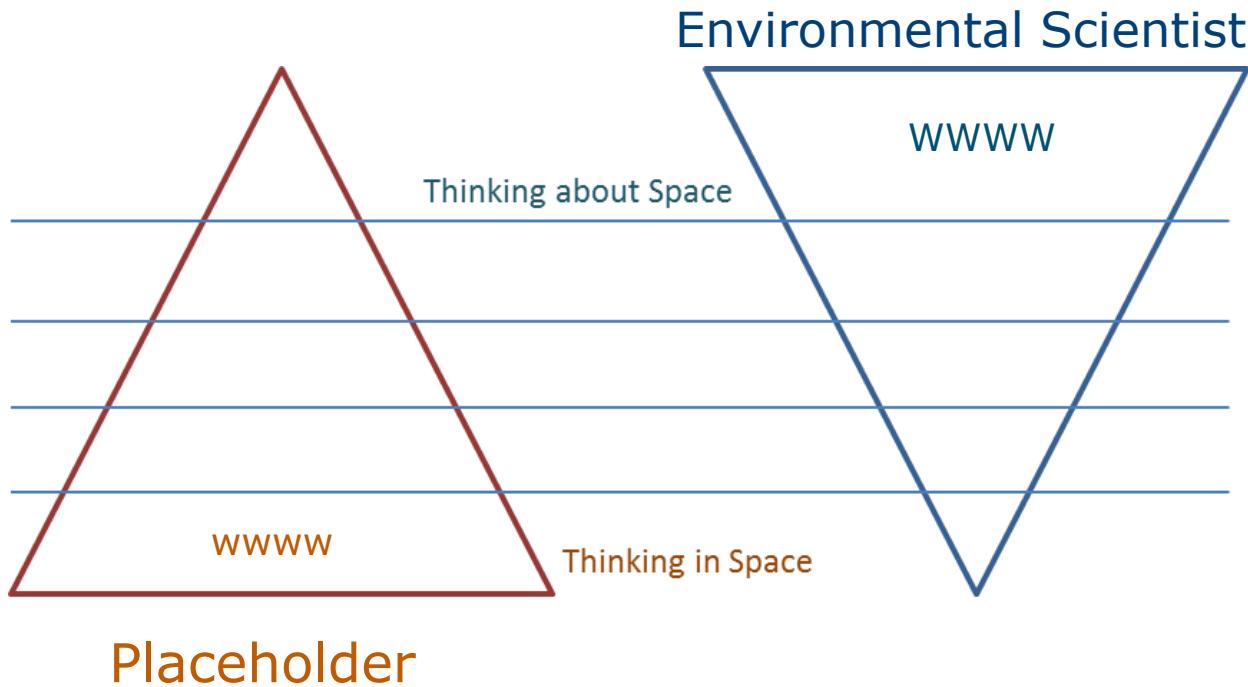


Hegarty et al, 2006

- Thinking in space
 - > action oriented
- Thinking about space
 - > understanding phenomena
- Thinking with space
 - > translation into representation

National Research council, 2006
Madsen and Rump, 2012

Space-Place nexus



Neo-Geography: use of geographical techniques and tools for personal and community activities or by a non-expert group of users. Typical not formal and not analytical.

Turner, 2006

Social media



Micro blogs
(Twitter, Tumblr)

Social networks
(Facebook, LinkedIn)

Social news
(Digg, Leakernet)

Content communities
(Flickr, Panoramio)

Collaborative projects
(Open Street Map,
Wikipedia)

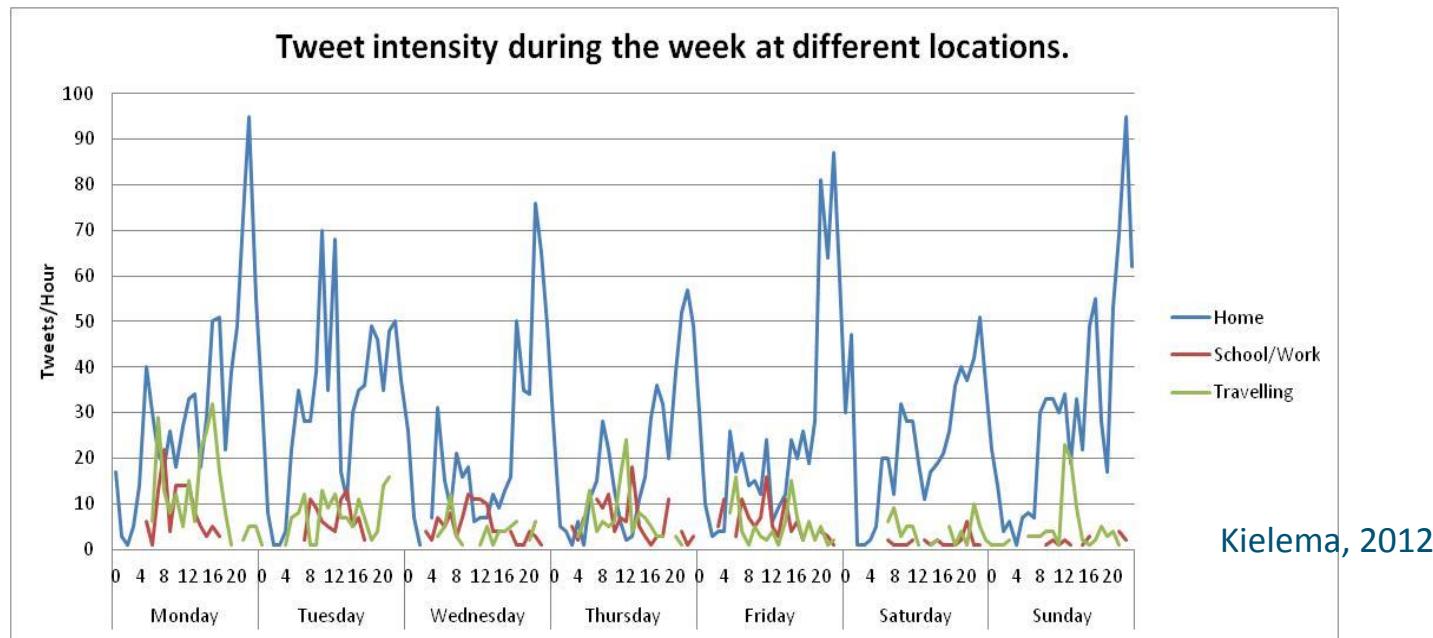
<http://www.openstreetmap.org/#map=5/51.500/-0.100>

Geo-Social Media

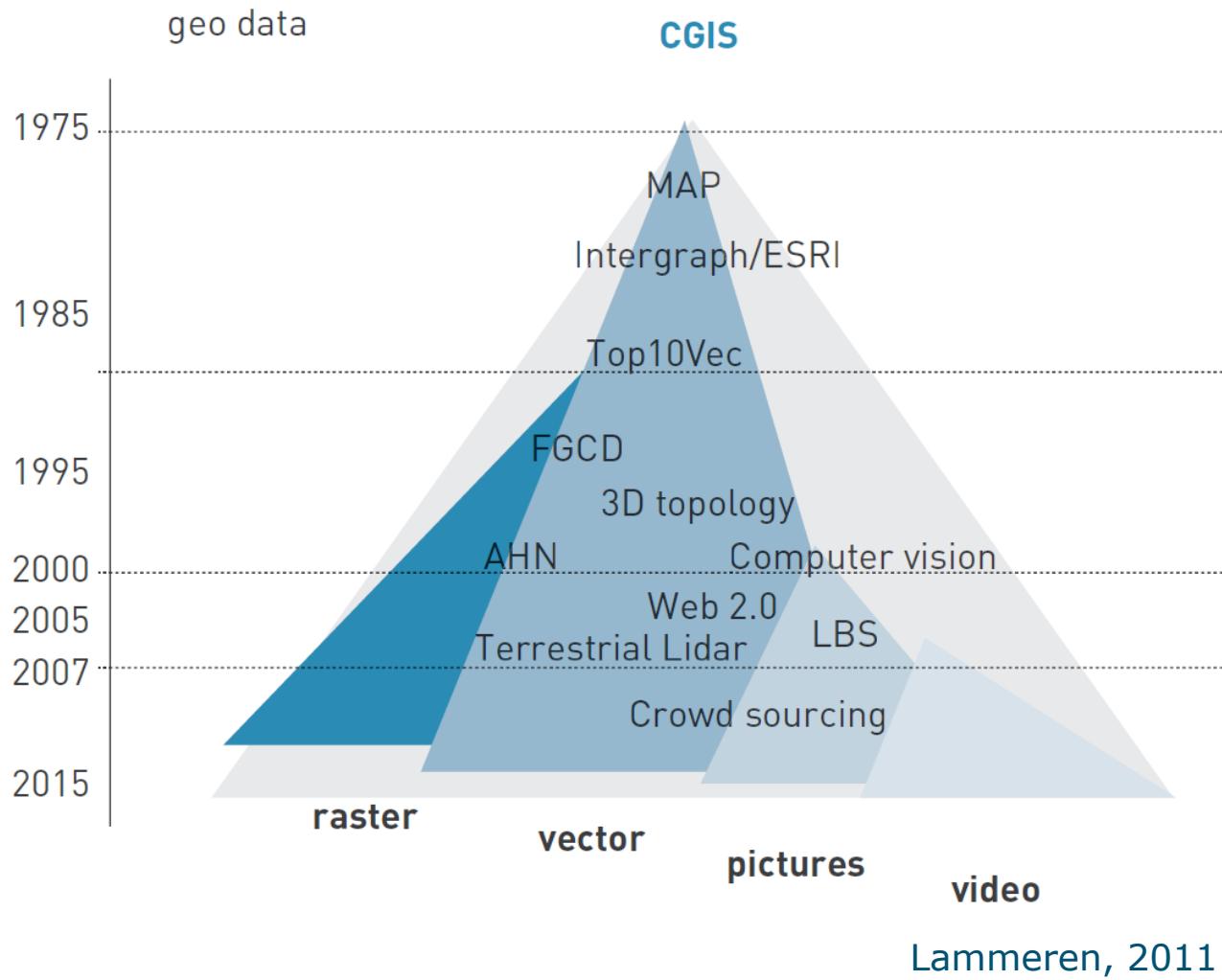
All social media messages are implicitly tagged
(location, time, format, service)
--- ambient geo-information ---

Stefanidis et al. 2013

and could be explicitly tagged
(better location, semantics)



Geo data ensembles

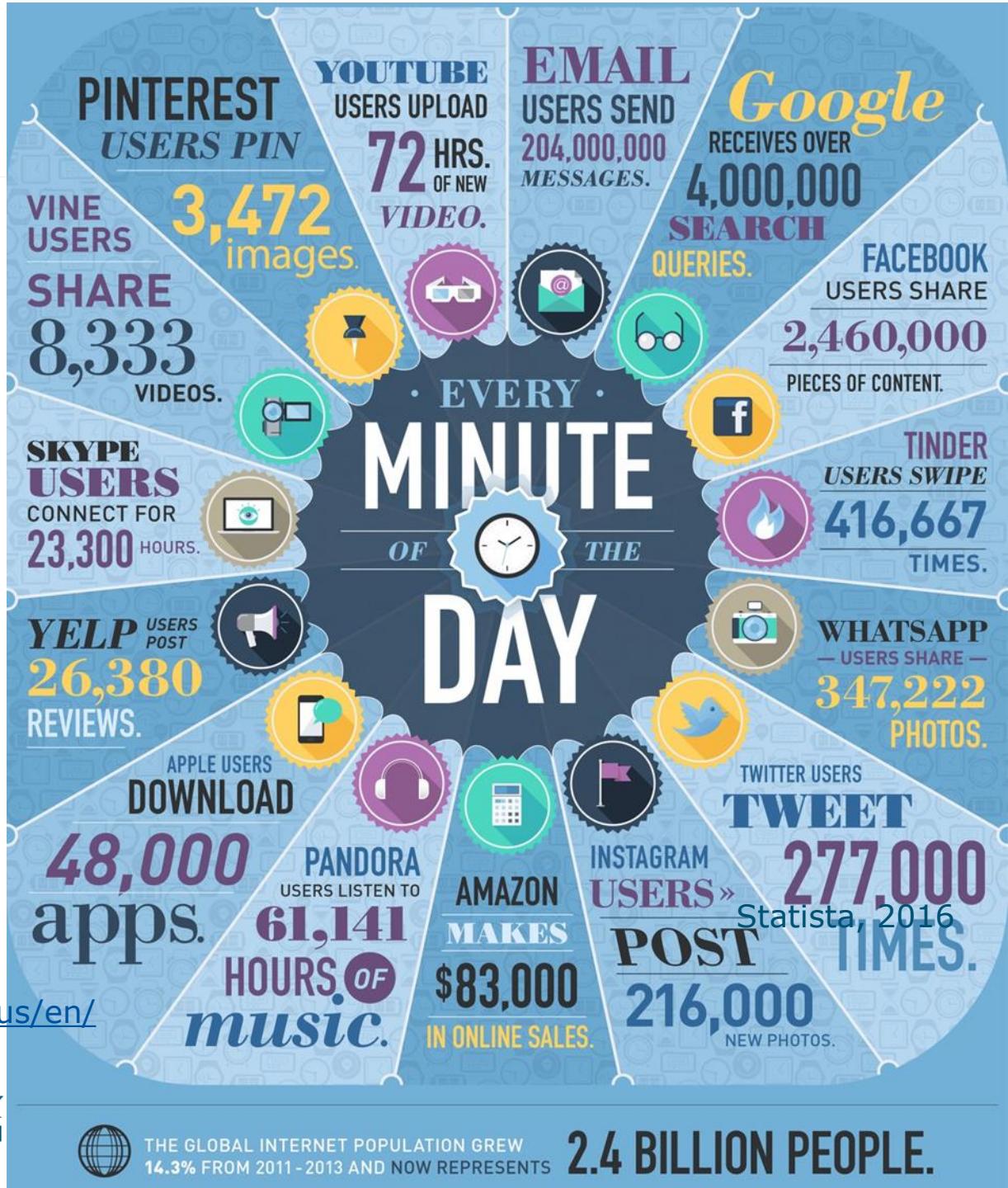


Volume

In 2012 every day
2.5 exabytes were created

Relation with authorized
administrative and research
data e.g. sensor data

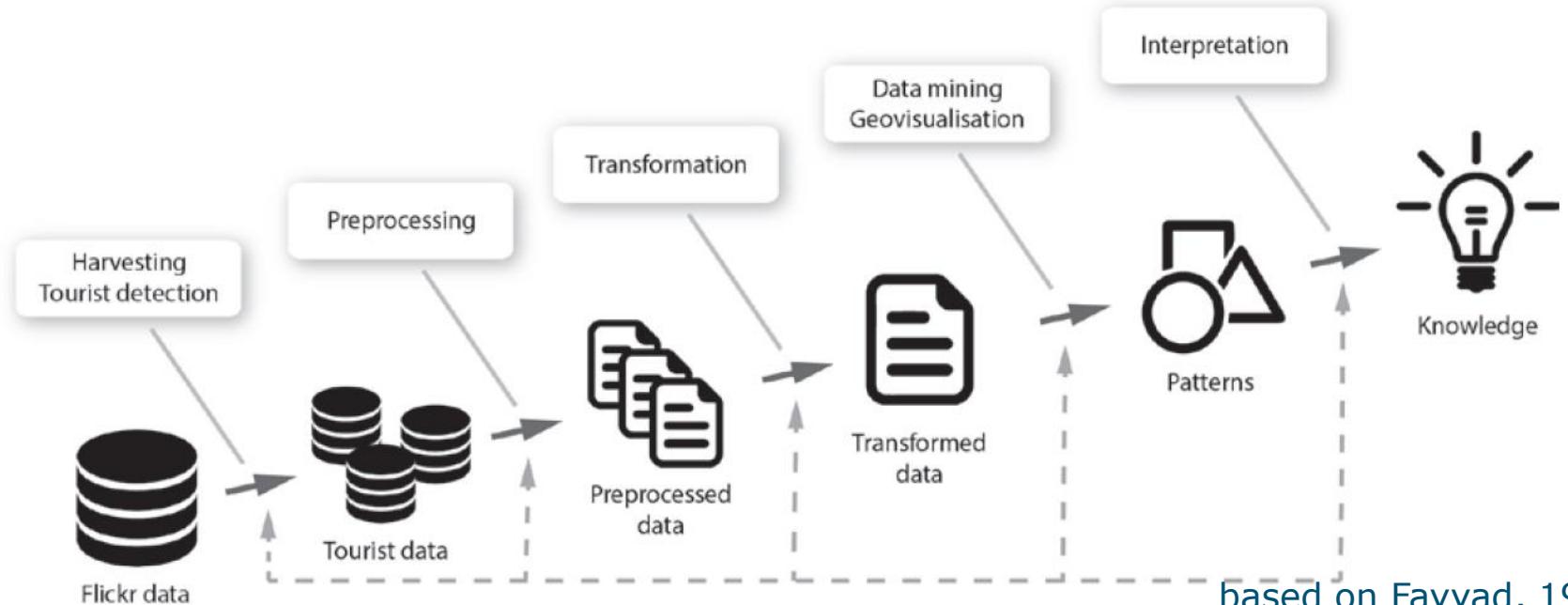
<http://www.ibm.com/big-data/us/en/>



Variety

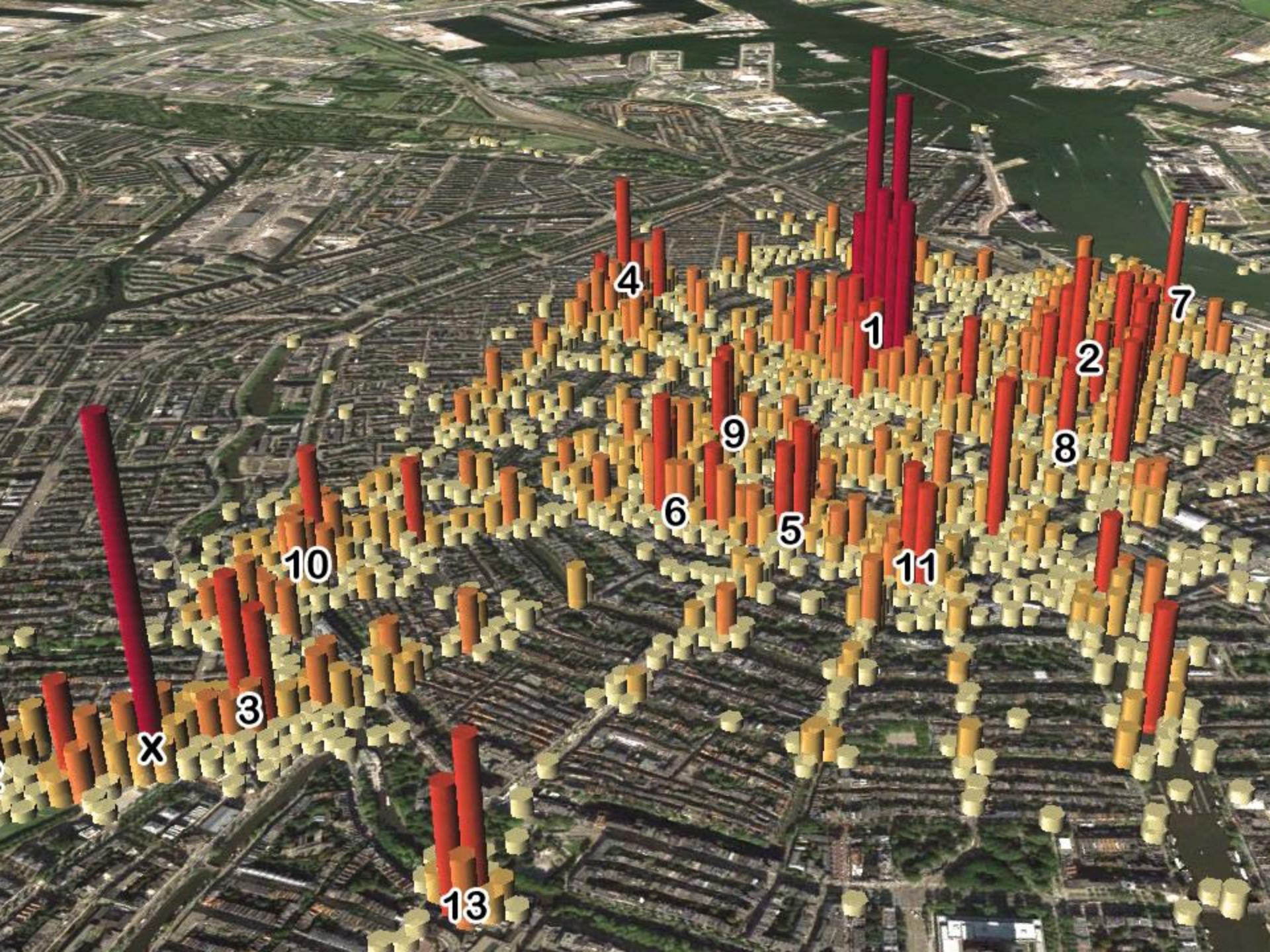


ETCHES, MAPS, SCENES, PHOTOS, AUDIO, VIDEO, TEXT, NUMBERS, SKETCHES, MAPS, SCENES, PHO



based on Fayyad, 1996







Strava data

Share of 80.518 activities

activities d

0,1 % - 0,5 %

0,5 % - 1 %

1 % - 2 %

2 % - 4 %

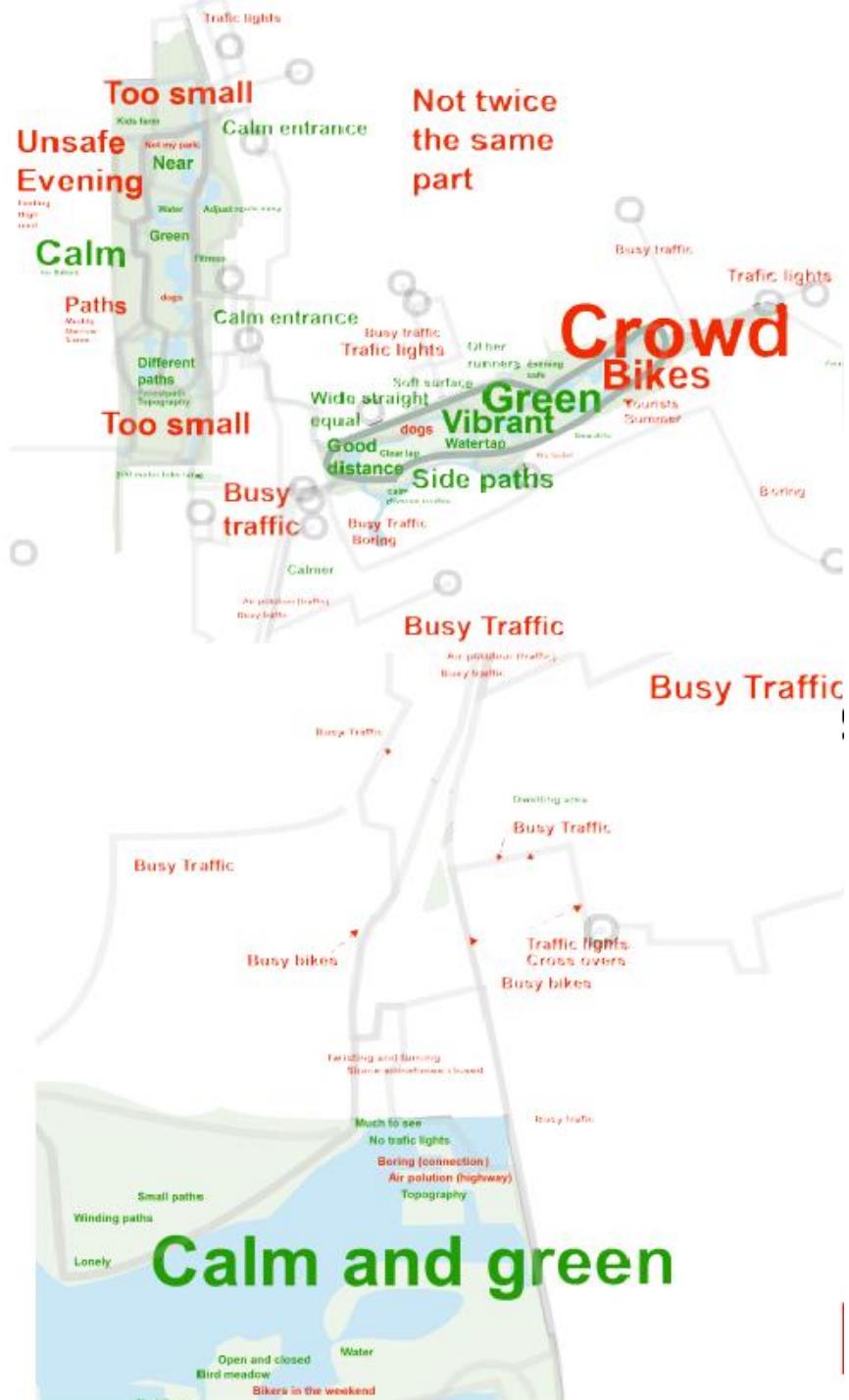
4 % - 6 %

6 % - 8 %

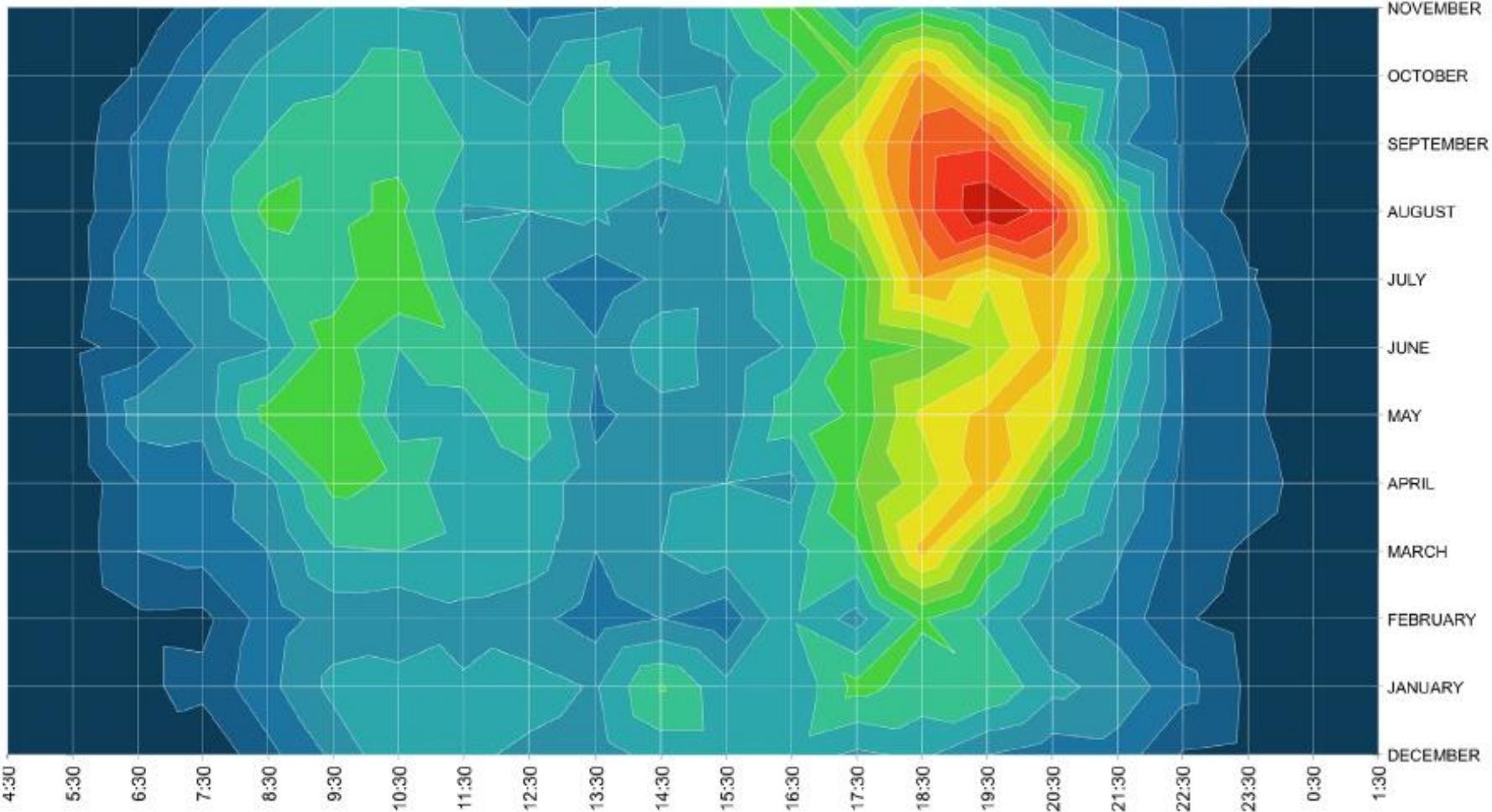


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Dunkel, 2015



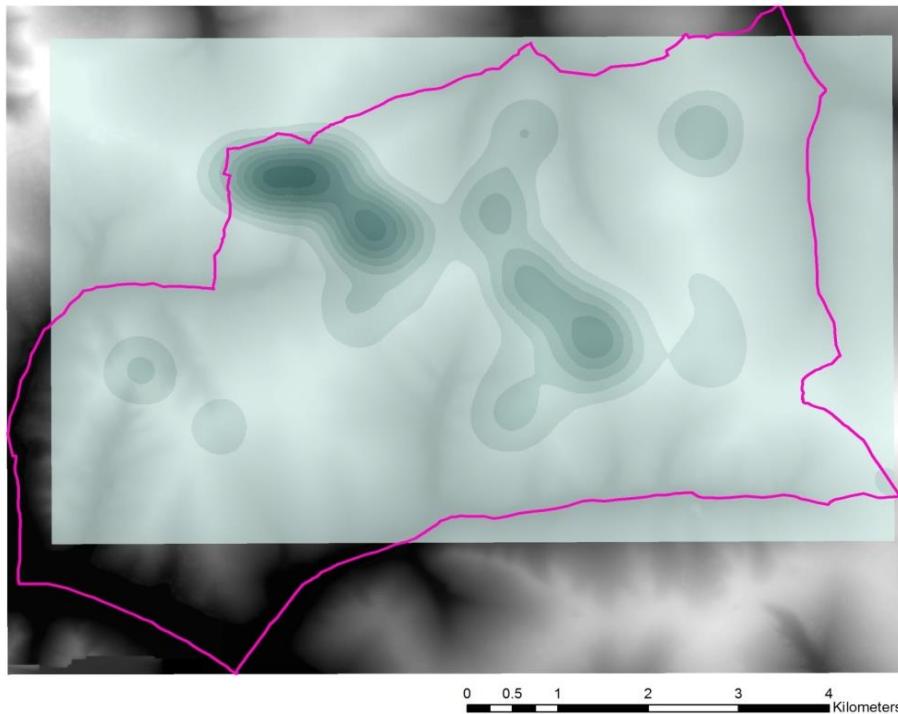
■ 0-10 ■ 10-20 ■ 20-30 ■ 30-40 ■ 40-50 ■ 50-60 ■ 60-70 ■ 70-80 ■ 80-90 ■ 90-100 ■ 100-110 ■ 110-120 ■ 120-130 ■ 130-140 ■ 140-150



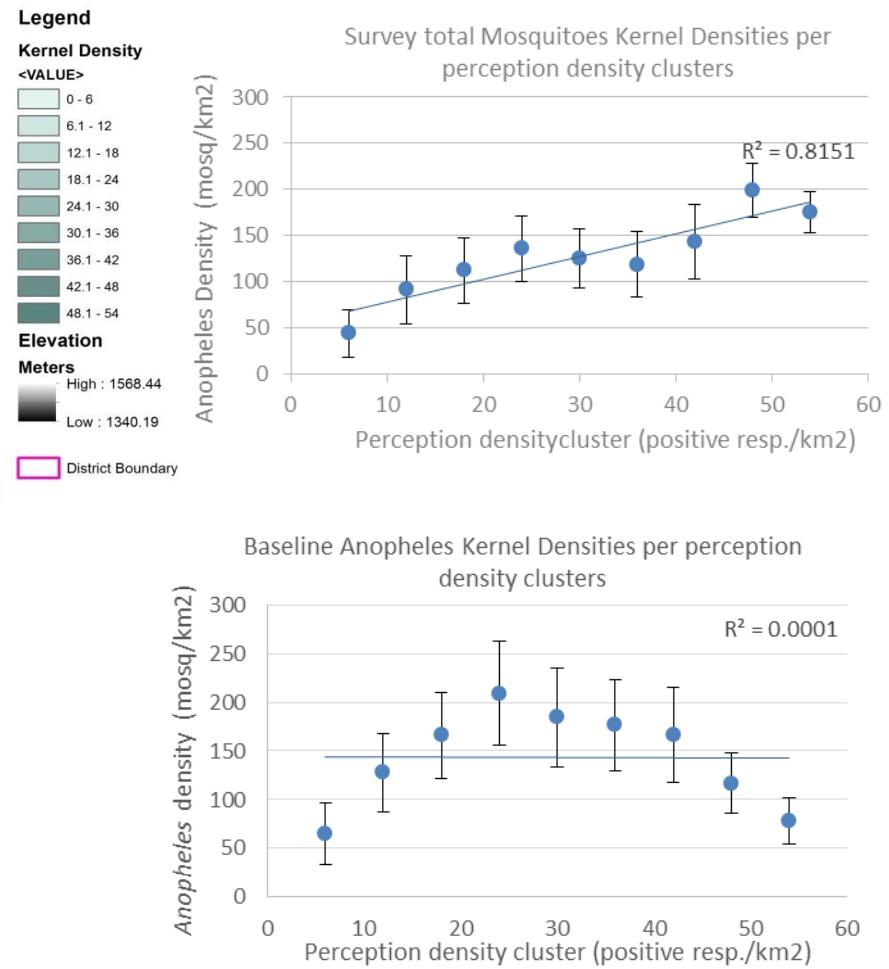
Dolders, Reiling, 2016

EVOCA - Malaria Rwanda

(data: Hakazimana, Koenraadt, RNRA)



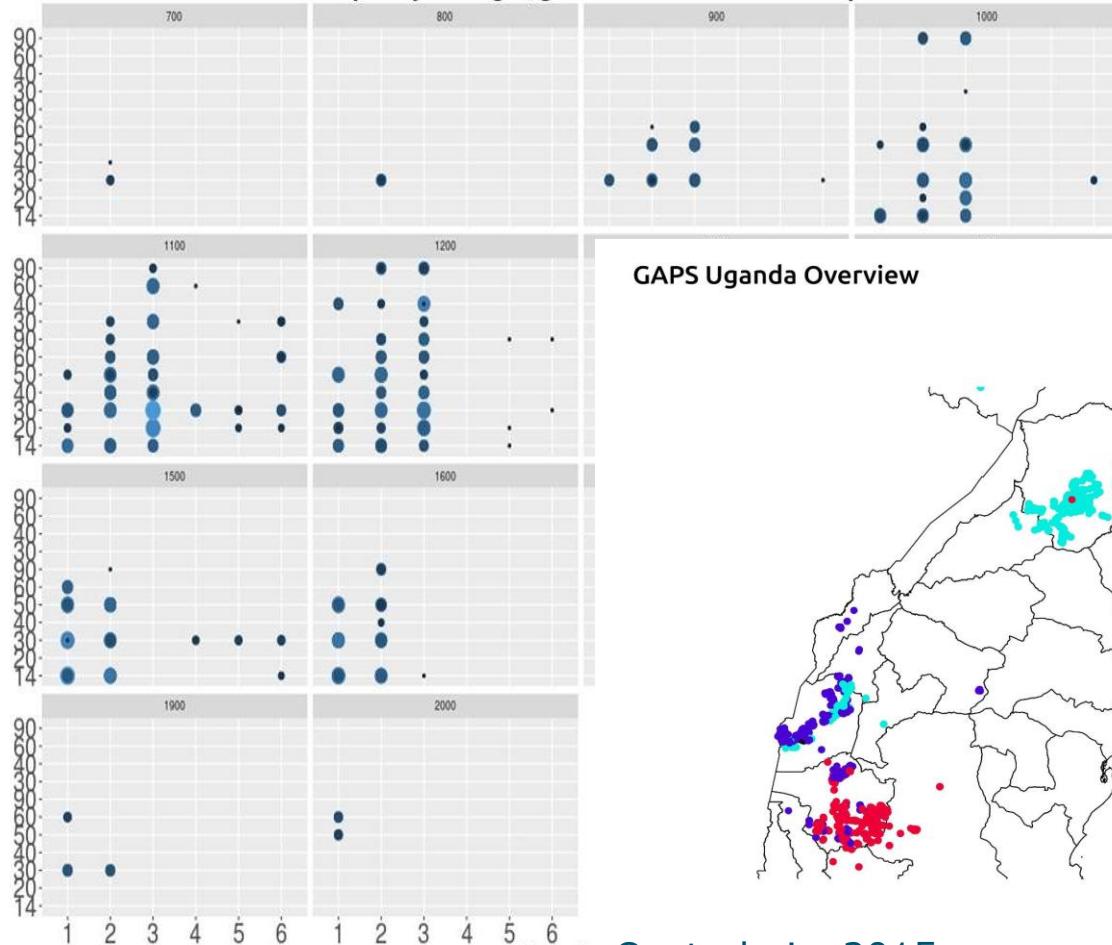
Hoeboer, 2016



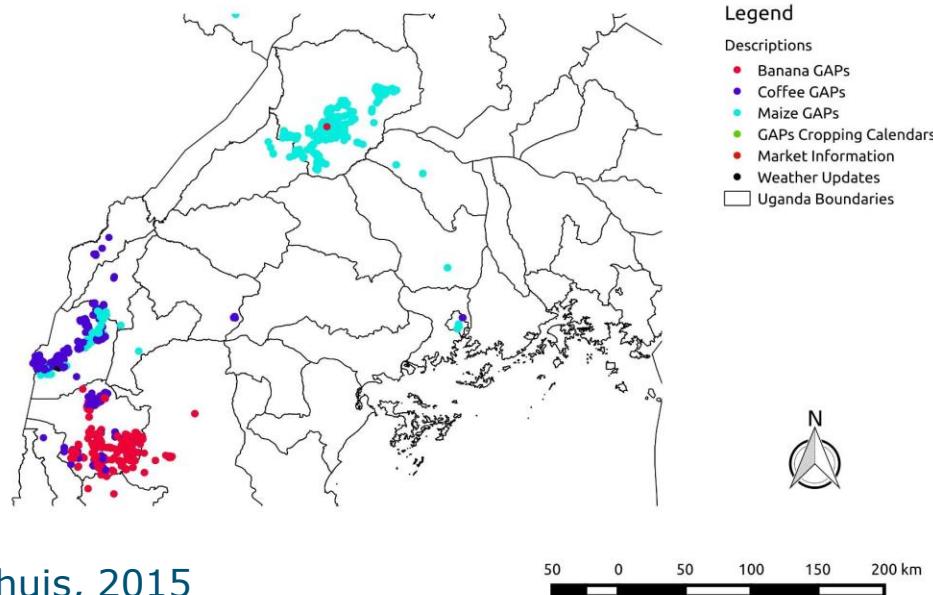
EVOCA | GAP analyses

(data: Grameen Foundation 2015, Globcover)

Pointfrequency to height, global land cover and description



GAPS Uganda Overview



Oosterhuis, 2015

Veracity



- Location (accuracy, reliable)
- Time (world time zone, temporal accuracy)

Cause	Number of records	Percentage of total
The accuracy is not 16 (street level)	774,008	27.2%
The taken granularity is not 0 (YYYY:MM:DD hh:mm:ss)	13,812	0.5%
The media is not photo but video	5,474	0.2%
The photo does not have additional metadata available	1,657	0.1%

Van der Drift, 2015

- Meaning (semantic analysis, spread of false information)

Content	Qwiek				City of tomorrow			Total	%
	Twitter	Facebook	LinkedIn		Twitter	LinkedIn			
fact	13	54		28	39	13	147	10%	
question	29	17		7	82	18	153	11%	
opinion	18	53		39	130	38	278	19%	
idea	6	11		8	135	26	186	13%	
event	194	12		0	349	1	556	38%	
report	5	0		3	114	4	126	9%	
total	265	147	0	85	849	100	1446	100%	

Eikelenboom, 2012

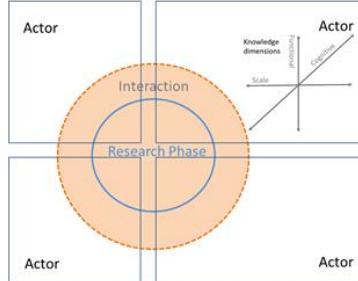
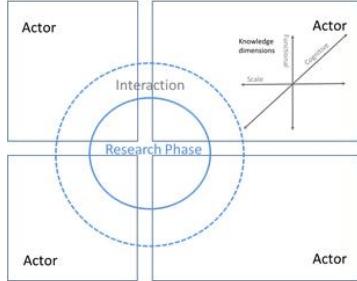
Value

- 'About Space' (scientist, policy maker)
perspectives for more accuracy, link to real world 'precision', testing and validating
- 'In Space' (placeholder, policy maker)
perspectives for action related to local environmental conditions



UN, Sustainable Development Goals, 2015 | <http://bit.ly/23EUGQy>

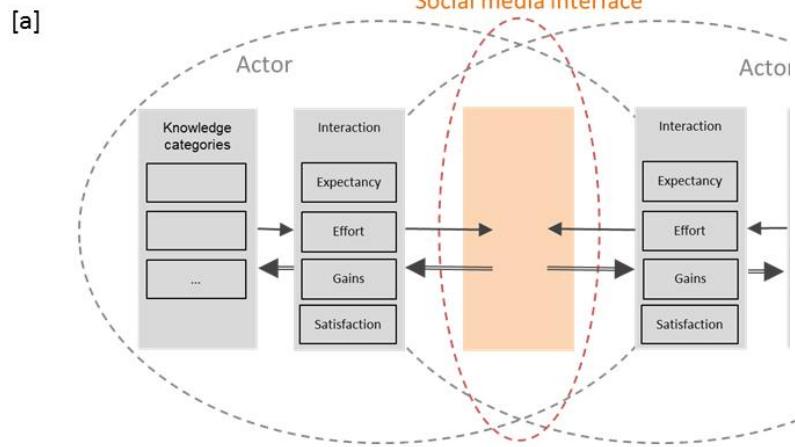
Virtual Observatory : social media +



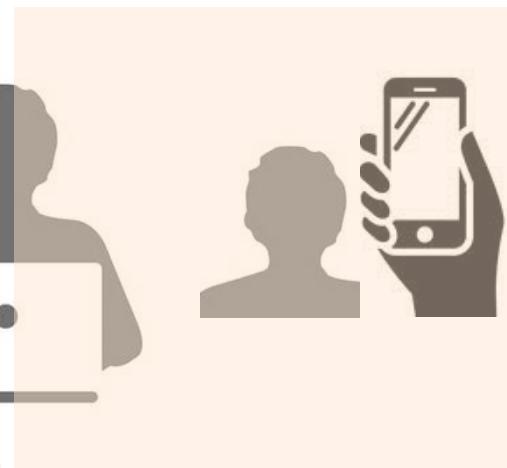
[b]

social media interface

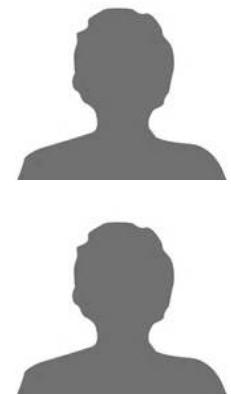
Stakeholders



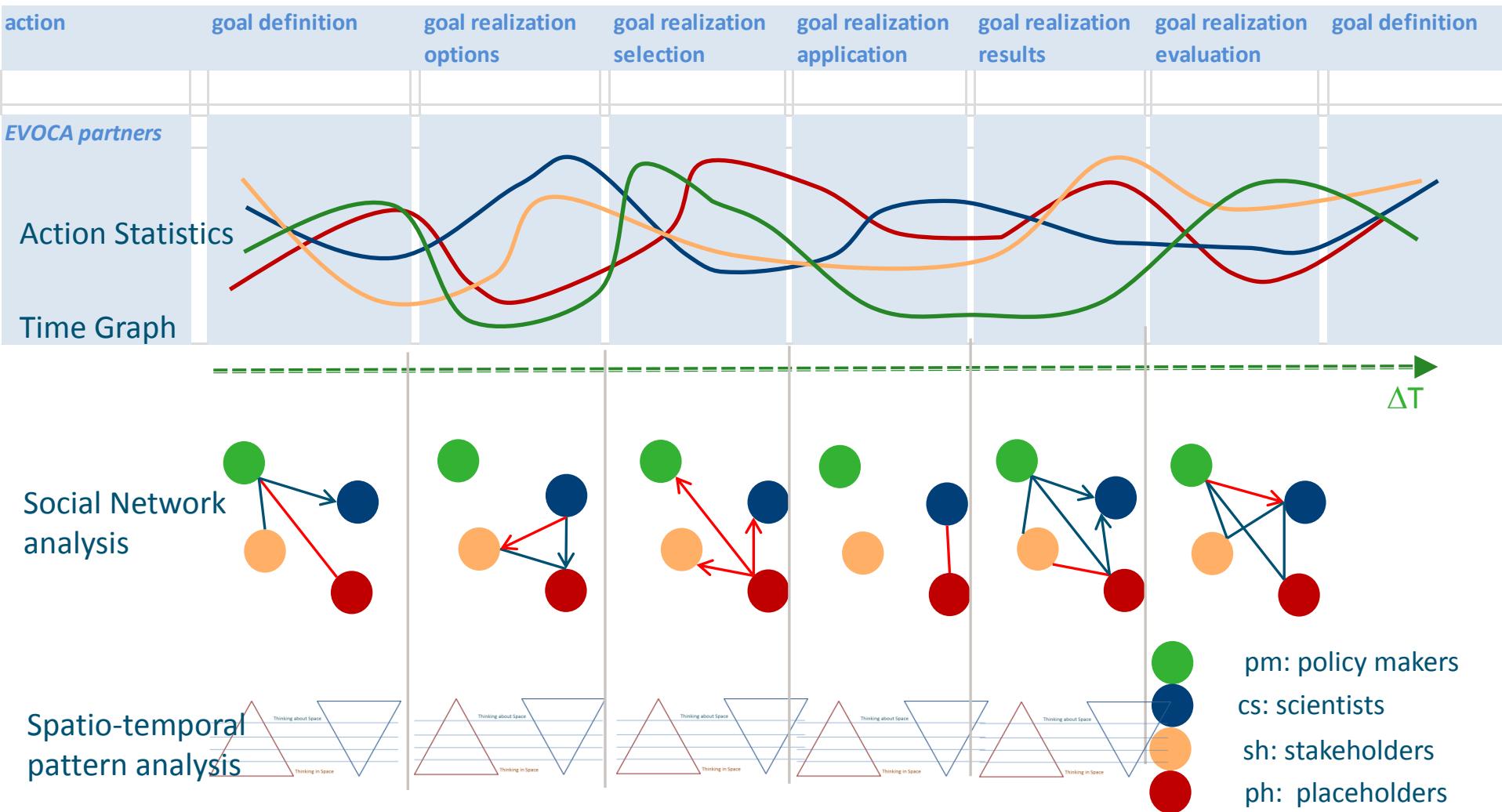
[c]
Scientists



Placeholders



For Connective Action

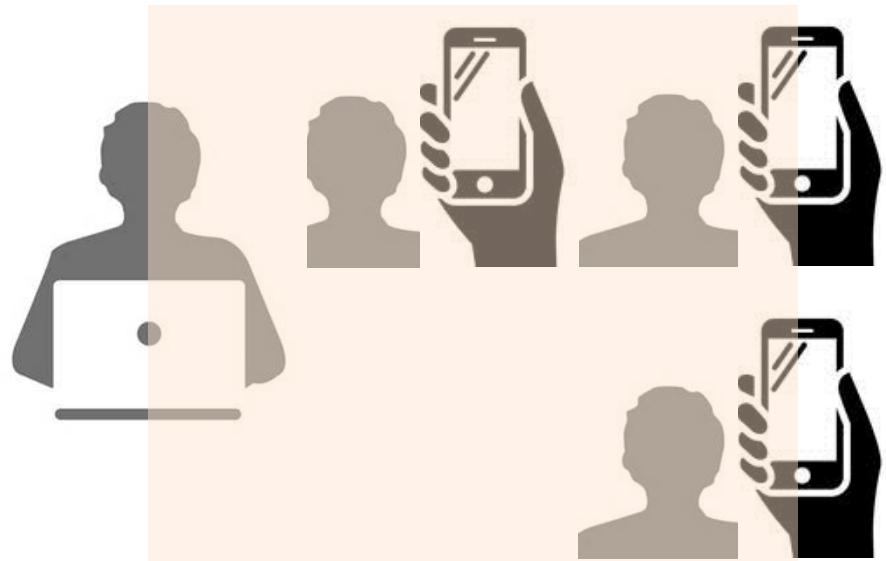


Evoca & Geo-Information Science

Creating and Using a Digital Earth of Locations



by Environmental Virtual Observatories
in relation to Connective Action



Social Media: a new geo-information resource

Inspired by:
“Geo media: a new resource”
by van Lammeren, Bruns, Stemmer and Theil, 2016

and

the INREF EVOCA project and community



160511| rvl |

www.geo-informatie.nl

ron.vanlammeren@wur.nl

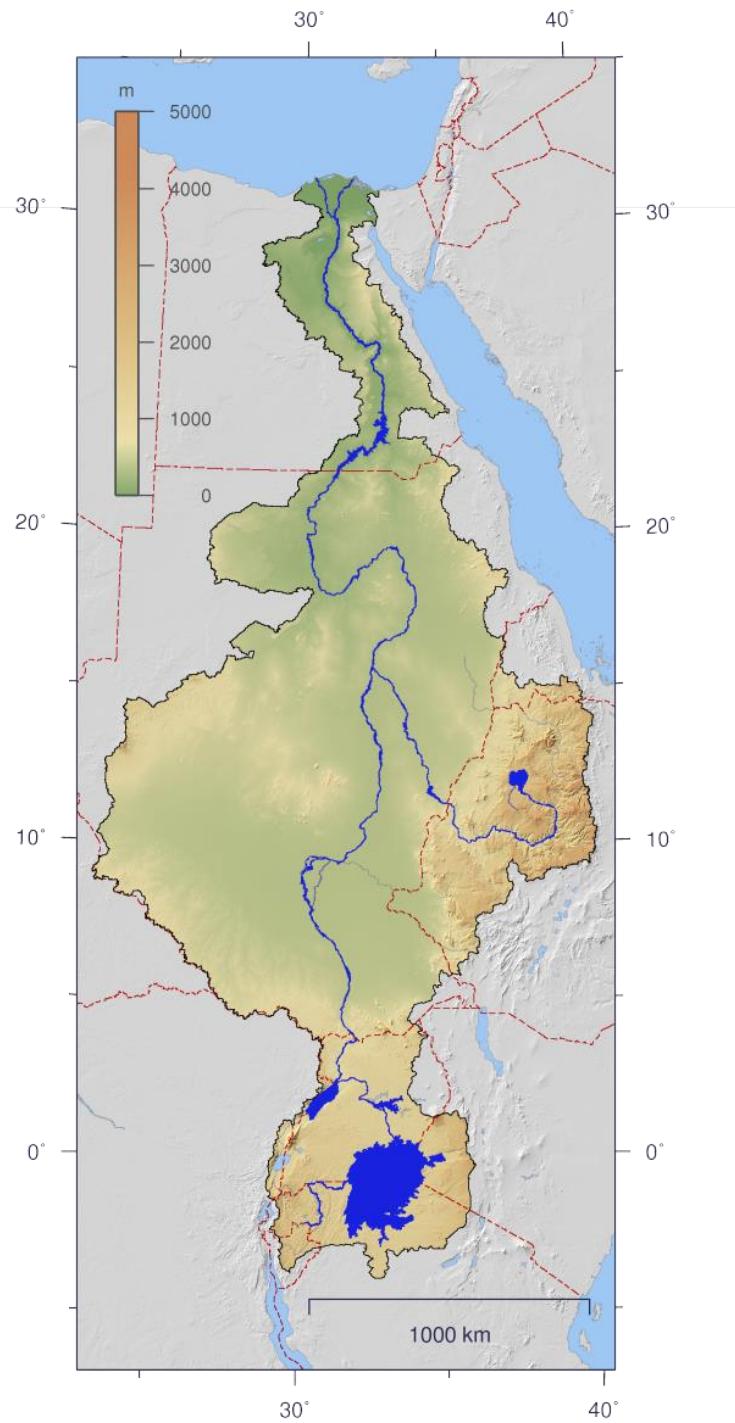
What, where, when



Location
Orientation

Geometric reference
Size (length, area)
Shape (ratio of length-area)

Geo-information



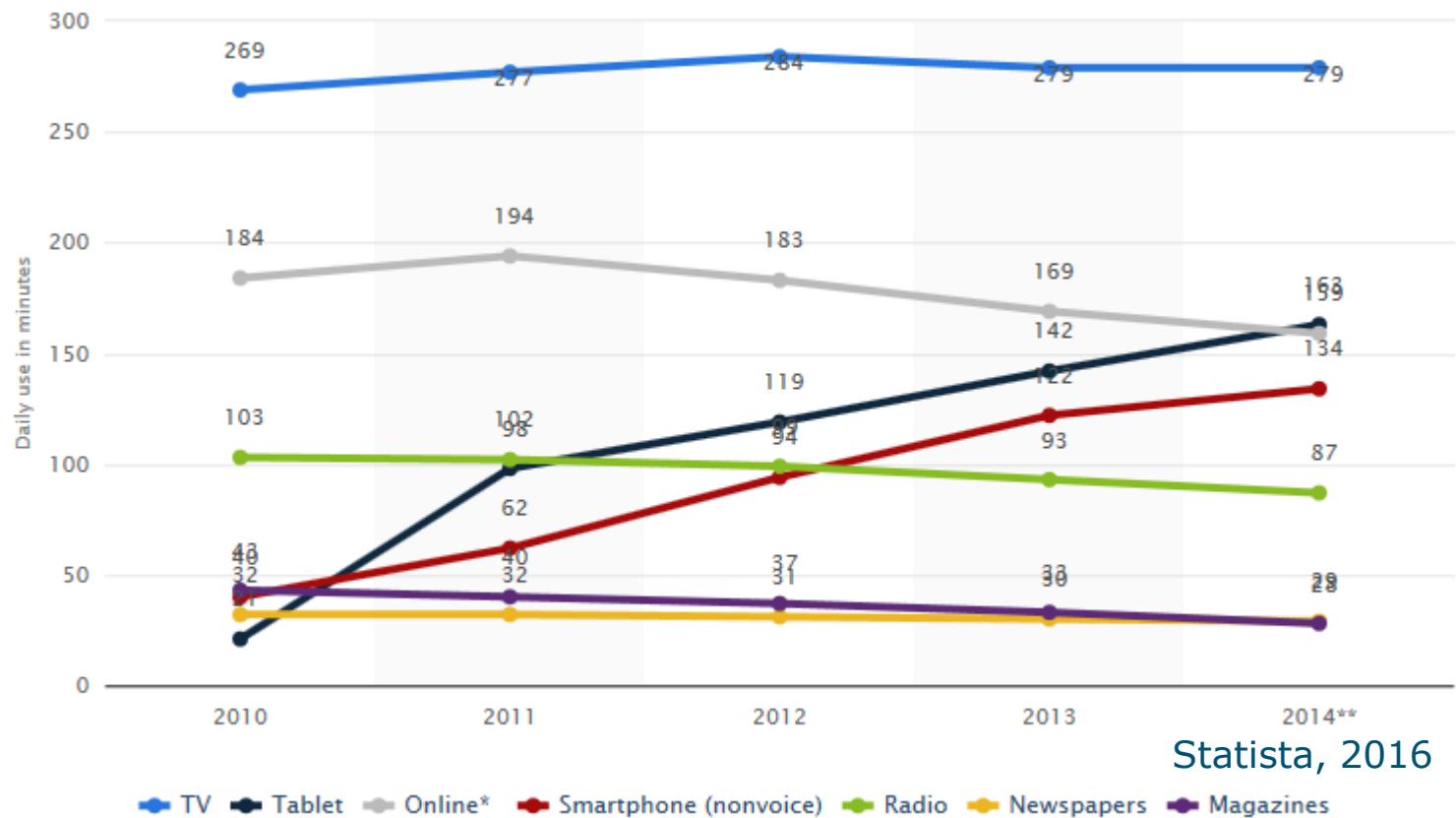
[link to kmz](#)



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Table 3-1: Flickr metadata attributes per photo

Attribute	Explanation
<i>id</i>	Unique identifier of the photo
<i>secret</i>	Unique key to get additional metadata of a photo
<i>server</i>	Server number where the photo is stored
<i>user_id</i>	Identifier of the photographer
<i>user_name</i>	User name of the photographer
<i>user_real_name (optional)</i>	Real name of the photographer
<i>user_location (optional)</i>	Home location of the photographer (city and / or country)
<i>title (optional)</i>	Title of the photo
<i>media</i>	Type of media (photo or video)
<i>date_taken</i>	Timestamp of photo capture
<i>taken_granularity</i>	Granularity of date taken timestamp (0: YYYY:MM:DD hh:mm:ss, 4: YYYY-MM, 6: YYYY, 8: Circa...)
<i>tags (optional)</i>	Set of labels that describe the content of the photo
<i>latitude (optional)</i>	Latitude coordinate of photo location (EPSG:4326)
<i>longitude (optional)</i>	Longitude coordinate of photo location (EPSG:4326)
<i>accuracy</i>	Accuracy of the photo location (World level is 1, Country is ~3, Region ~6, City ~11, Street ~16)
<i>url</i>	URL to the photo and profile of the photographer



Statista, 2016