

What's this course about?

Advanced Qualitative Research Design and Data Collection (GEO 56806) offers PhD candidates and advanced MSc students enrolled in the graduate programme:

- A fuller grasp of the analytical value of a range of qualitative methods relative to your own project's research questions and epistemological/theoretical positioning;
- The knowledge required to identify different methods' particular logistical requirements and challenges;
- The knowledge and skills for anticipating and responding to ethical issues posed by the use of specific methods;
- The time and space to design a well-rounded strategy for data collection for your own research project aligned with your project's purpose and epistemological/theoretical framework.



Register

You can register for this course via Osiris. For PhD candidates: first you need to apply or renew your student enrolment number. Please contact wassewur.nl for the application form.

Schedule

This course will run in period 3. It spans 4 weeks (9 Jan.-2 Feb. 2023), with sessions held on Mondays, Tuesdays and Thursdays from 14:00-17:00. (Times and dates subject to minor changes.)

More info

www.wur.nl/en/activity/Adv anced-Qualitative-Research-Design-and-Data-Collection-GEO-56806-6-ECTS.htm



What's the course structure?

This course comprises compulsory and free-choice sessions:

- Values and reflection sessions in Weeks 1 & 4 enable students to critically investigate the values and forces underpinning their research projects, reflect on their researcher positionality and render their research project design more nuanced and robust.
- **Method sessions** in Weeks 2 & 3 cover a range of qualitative data collection methods and techniques (see list below). Students write their assignments based on (a minimum of) 4 sessions that best fit with the research they are undertaking or wish to undertake.

What topics and methods are covered?

- · Research as a formal system and the role of data in it
- Researcher positionality and reflexivity
- Participatory action research
- Interviewing
- Ethnography and participant observation
- Arts based methods
- Visual research methods
- Data collection for discourse analysis
- · Revisiting ontology with actor-network approaches
- Using the other senses in data collection
- Connecting the course content to practice x 2



Teaching team

Clemens Driessen, GEO Robert Fletcher, SDC Stasja Koot, SDC Rico Lie, KTI Meghann Ormond, GEO Elisabet Rasch, SDC Chizu Sato, GEO Peter Tamás, Biometris Anke de Vrieze, RSO Lenneke Vaandrager, HSO Annemarie Wagemakers, HSO