

# **L<sup>A</sup>T<sub>E</sub>X Author Guidelines for NCCV Proceedings**

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## **Abstract**

*The ABSTRACT is to be in fully-justified italicized text, at the top of the left-hand column, below the author and affiliation information. Use the word “Abstract” as the title, in 12-point Times, boldface type, centered relative to the column, initially capitalized. The abstract is to be in 10-point, single-spaced type. Leave two blank lines after the Abstract, then begin the main text.*

## **1. Introduction**

Please follow the steps outlined below when submitting your manuscript to the Netherlands Conference on Computer Vision (NCCV).

### **1.1. Language**

All manuscripts must be in English.

### **1.2. Paper types**

The conference will accepted two types of contributions:

- **Type A:** Type A contributions present new unpublished work in a paper of 4-8 pages. The papers will be peer-reviewed by the program committee. In case of acceptance, NCCV does not claim copyright of the paper, so you are free to re-submit it elsewhere after NCCV.
- **Type B:** Type B contributions are abstracts of 2 pages max., presenting work that was previously published in another peer-reviewed computer-vision venue (CVPR, ECCV, ICCV, IJCV, IEEE TPAMI, etc.). Abstracts will not be peer-reviewed, but are used to determine the final program of the conference. Please make sure your Type B contributions contains a reference to the original accepted work.

### **1.3. The ruler**

The L<sup>A</sup>T<sub>E</sub>X style defines a printed ruler which should be present in the version submitted for review. The camera

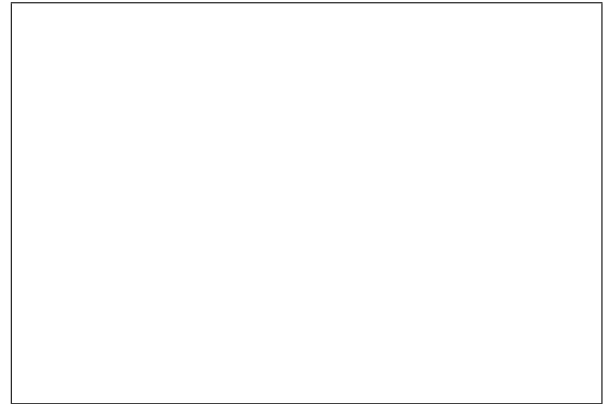


Figure 1. Example of caption. It is set in Roman so that mathematics (always set in Roman:  $B \sin A = A \sin B$ ) may be included without an ugly clash.

ready copy should not contain a ruler. (L<sup>A</sup>T<sub>E</sub>X users may uncomment the `\nccvfinalcopy` command in the document preamble.)

### **1.4. Mathematics**

Please number all of your sections and displayed equations. It is important for readers to be able to refer to any particular equation. Just because you didn’t refer to it in the text doesn’t mean some future reader might not need to refer to it. It is cumbersome to have to use circumlocutions like “the equation second from the top of page 3 column 1”. (Note that the ruler will not be present in the final copy, so is not an alternative to equation numbers).

### **1.5. Single-blind review**

NCCV will use a single-blind reviewing policy. Therefore, it is not necessary to anonymize your submission.

### **1.6. Miscellaneous**

Compare the following:

`$conf_a$` *conf<sub>a</sub>*  
`$\mathit{conf}_a$` *conf<sub>a</sub>*

See The T<sub>E</sub>Xbook, p165.

The space after *e.g.*, meaning “for example”, should not be a sentence-ending space. So *e.g.* is correct, *e.g.* is not. The provided `\eg` macro takes care of this.

When citing a multi-author paper, you may save space by using “et alia”, shortened to “*et al.*” (not “*et. al.*” as “*et*” is a complete word.) However, use it only when there are three or more authors. Thus, the following is correct: “Froblication has been trendy lately. It was introduced by Alpher [1], and subsequently developed by Alpher and Fotheringham-Smythe [2], and Alpher *et al.* [3].”

This is incorrect: “... subsequently developed by Alpher *et al.* [2] ...” because reference [2] has just two authors. If you use the `\etal` macro provided, then you need not worry about double periods when used at the end of a sentence as in Alpher *et al.*

For this citation style, keep multiple citations in numerical (not chronological) order, so prefer [2, 1, 4] to [1, 2, 4].

## 2. Formatting your paper

All text must be in a two-column format. The total allowable width of the text area is  $6\frac{7}{8}$  inches (17.5 cm) wide by  $8\frac{7}{8}$  inches (22.54 cm) high. Columns are to be  $3\frac{1}{4}$  inches (8.25 cm) wide, with a  $\frac{5}{16}$  inch (0.8 cm) space between them. The main title (on the first page) should begin 1.0 inch (2.54 cm) from the top edge of the page. The second and following pages should begin 1.0 inch (2.54 cm) from the top edge. On all pages, the bottom margin should be 1-1/8 inches (2.86 cm) from the bottom edge of the page for 8.5 × 11-inch paper; for A4 paper, approximately 1-5/8 inches (4.13 cm) from the bottom edge of the page.

### 2.1. Margins

All printed material, including text, illustrations, and charts, must be kept within a print area 6-7/8 inches (17.5 cm) wide by 8-7/8 inches (22.54 cm) high.

### 2.2. Type-style and fonts

Wherever Times is specified, Times Roman may also be used. If neither is available on your word processor, please use the font closest in appearance to Times to which you have access.

**MAIN TITLE.** Center the title 1-3/8 inches (3.49 cm) from the top edge of the first page. The title should be in Times 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Leave two blank lines after the title.

**AUTHOR NAME(s) and AFFILIATION(s)** are to be centered beneath the title and printed in Times 12-point, non-boldface type. This information is to be followed by two blank lines.

Method	Frobnability
Theirs	Frumpy
Yours	Frobby
Ours	Makes one’s heart Frob

Table 1. Results. Ours is better.

The ABSTRACT and MAIN TEXT are to be in a two-column format.

**MAIN TEXT.** Type main text in 10-point Times, single-spaced. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approx. 1/6 inch or 0.422 cm). Make sure your text is fully justified—that is, flush left and flush right. Please do not place any additional blank lines between paragraphs.

Figure and table captions should be 9-point Roman type as in Figures 1 and 2. Short captions should be centred. Callouts should be 9-point Helvetica, non-boldface type. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

**FIRST-ORDER HEADINGS.** (For example, **1. Introduction**) should be Times 12-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after.

**SECOND-ORDER HEADINGS.** (For example, **1.1. Database elements**) should be Times 11-point boldface, initially capitalized, flush left, with one blank line before, and one after. If you require a third-order heading (we discourage it), use 10-point Times, boldface, initially capitalized, flush left, preceded by one blank line, followed by a period and your text on the same line.

### 2.3. Footnotes

Please use footnotes<sup>1</sup> sparingly. Indeed, try to avoid footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence). If you wish to use a footnote, place it at the bottom of the column on the page on which it is referenced. Use Times 8-point type, single-spaced.

### 2.4. References

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets, for example [4]. Where appropriate, include the name(s) of editors of referenced books.

### 2.5. Illustrations, graphs, and photographs

All graphics should be centered. Please ensure that any point you wish to make is resolvable in a printed copy of

<sup>1</sup>This is what a footnote looks like. It often distracts the reader from the main flow of the argument.

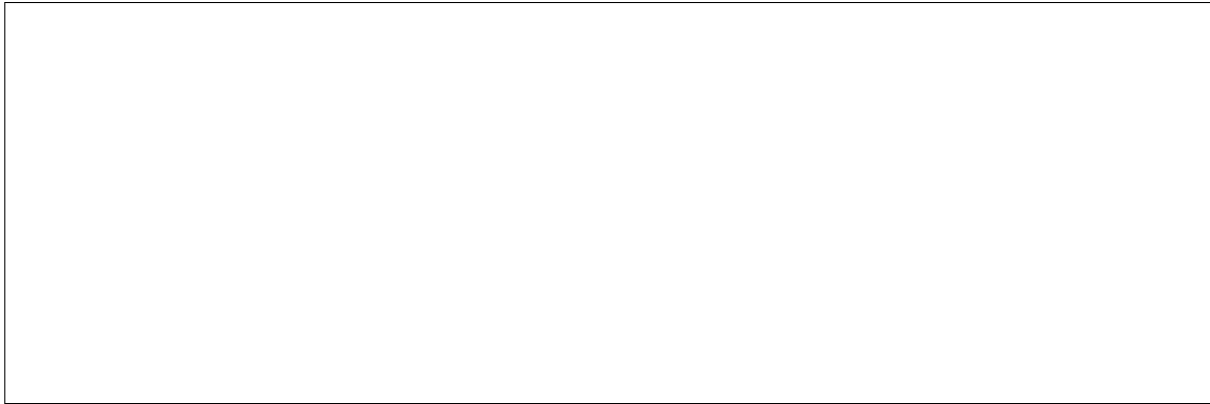


Figure 2. Example of a short caption, which should be centered.

the paper. Resize fonts in figures to match the font in the body text, and choose line widths which render effectively in print. Many readers (and reviewers), even of an electronic copy, will choose to print your paper in order to read it. You cannot insist that they do otherwise, and therefore must not assume that they can zoom in to see tiny details on a graphic.

When placing figures in  $\text{\LaTeX}$ , it's almost always best to use `\includegraphics`, and to specify the figure width as a multiple of the line width as in the example below

```
\usepackage[dvips]{graphicx} ...
\includegraphics[width=0.8\linewidth]
{myfile.eps}
```

## 2.6. Color

Color is valuable, and will be visible to readers of the electronic copy. However ensure that, when printed on a monochrome printer, no important information is lost by the conversion to grayscale.

## References

- [1] A. Alpher. Frobnication. *Journal of Foo*, 12(1):234–778, 2002. 2
- [2] A. Alpher and J. P. N. Fotheringham-Smythe. Frobnication revisited. *Journal of Foo*, 13(1):234–778, 2003. 2
- [3] A. Alpher, J. P. N. Fotheringham-Smythe, and G. Gamow. Can a machine frobnicate? *Journal of Foo*, 14(1):234–778, 2004. 2
- [4] Authors. The frobnicable foo filter, 2014. Face and Gesture submission ID 324. Supplied as additional material fg324.pdf. 2