

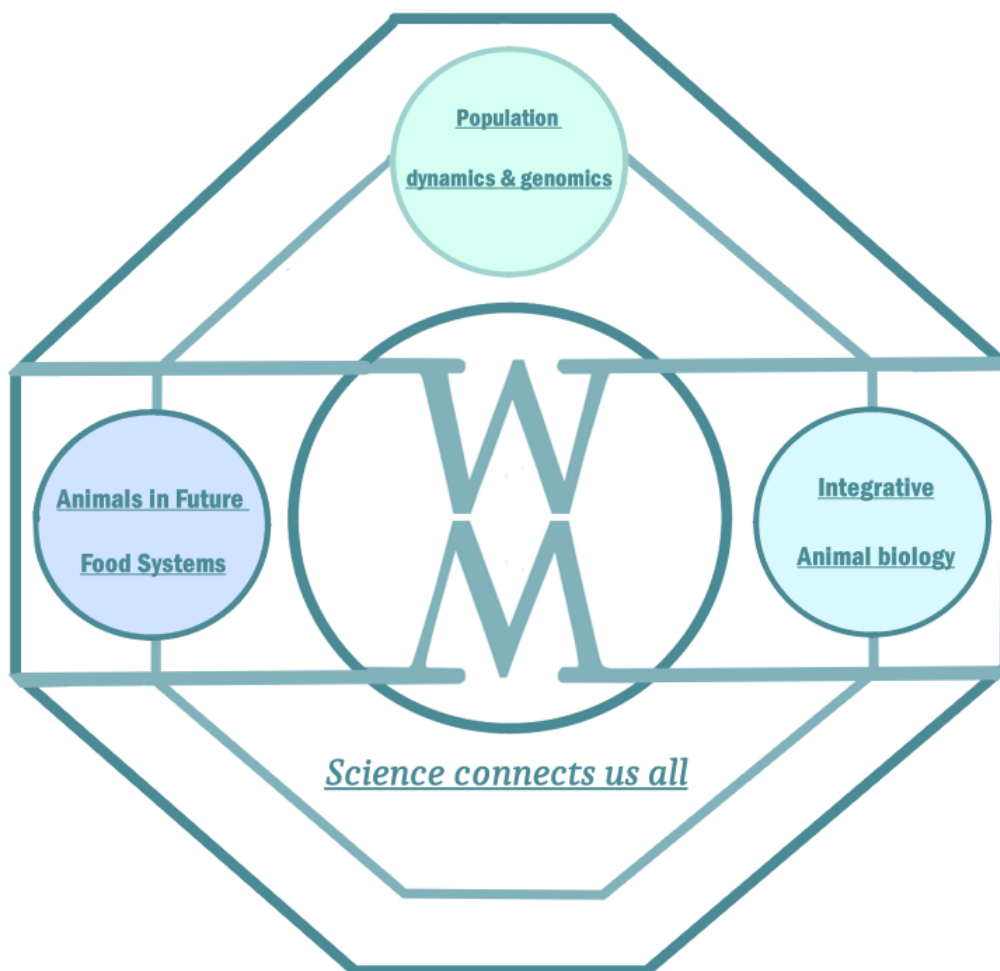
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1 ABOUT WIAS MAGAZINE

WIAS magazine aims to strengthen the community of WIAS PhDs & Post-Docs, because **Science connects us all**. We do this by offering a platform to showcase the amazing work being performed under the WIAS umbrella and combine this with a personal touch.

The *WIAS magazine* committee, consists of the Editorial board (Editor-in-chief and co-editor(s)), Head designer and Promotion manager. All members are WIAS PhDs and/or Post-Docs. The committee is supported by an academic advisor. Up-to-date information about all positions and vacancies can be found on the [website](#).



2 CONTACT DETAILS FOR SUBMISSION

Submission to *WIAS magazine* proceeds online. All correspondence, including notification of the Editorial board's decision and requests for revision, takes place by e-mail: wias.magazine@wur.nl. Always include your supervisor in the CC of your mail, independently of whether his/her name is included in the article.

3 SUBMISSION TYPES

The online *WIAS magazine* supports written articles, as well as, video material. *WIAS magazine* requires authors to carefully select the appropriate article type for their submission (Research overview, Research highlight, Research light, Lifestyle) and form (written text or video). All submission must comply with the descriptions provided. Each submission type indicates the specifications for written text and video. Do you want to submit a different format? We are open to new ideas, please inquire via mail: wias.magazine@wur.nl.

3.1 RESEARCH OVERVIEW

This article type is suitable as a first contribution to *WIAS magazine* (likely 1st or 2nd year PhDs and starting Post-Docs). As the name suggests, the main purpose of the research overview is to describe the overall idea behind your project, its aims, and the expected scientific and/or societal impact of your research. Basically, describe what is the ‘big’ question you are going to answer in your project. Secondly, add a personal touch by answering e.g. why a PhD & what are you looking forward to most during your PhD?

Thirdly, describe how your research connects to that of other scientists within WIAS.

(Optional) Include a paragraph from the supervisor point-of-view to underscore the connection with other researchers and projects.

For this article type, use terminology that is understandable by the entire WIAS community.

Written text	Video-recorded
<p>Length is 1-2 A4 pages with standard margin in Microsoft office Word (excluding up to 3 figures), use Calibri font 11 for main text, font 14 and bolded for titles. Save as: Name_Chairgroup_RO_text</p> <p>This article type could benefit from informative figures to promote the research plans/give a comprehensible overview, e.g. a graphical abstract.</p> <p>Maximum 3 figures. Figures must be numbered based on appearance in the text (Figure 1, 2, 3) Figures must be submitted as separate files, whether or not you embedded them in the text. If your electronic artwork is created in any of these Microsoft Office applications please supply "as is": DOC, DOCX, XLS or PPT. Other files that can be supported are: EPS Vector drawings, TIFF, JPEG and GIF files. Note, the resolution of the provided artwork is the responsibility of the authors. Save as: Name_Chairgroup_RO_figure1.</p>	<p>Upon Video submission, provide a word file describing the video content (approximately 250 words). Save as: Name_Chairgroup_RO_video</p> <p>Video(s) approximately 10 minutes, may not exceed 12 minutes. Save as: Name_Chairgroup_RO_video</p> <p>Supported file types: MOV, MPEG4, AVI, WMV, MPEG-PS, FLV, 3GPP or WebM. If your video uses a different file type, you need to convert it using a video editing program. The video may contain subtitles. In most cases, you can decide the first Title frame that will be shown before the video is played. We recommend that you select an image that represents the video content – not the WUR or WIAS logo. Note, the author is responsible for all filming and post-production of the video article.</p> <p>Video(s) can be shared via WeTransfer.</p>

3.2 RESEARCH HIGHLIGHT

This article type is suitable to highlight results after you have already published them (likely for 3rd or 4th year PhDs and Post-Docs). Here, highlight something from your published work e.g. an outstanding result or new technique. Post-Docs may also write about their publications during their PhD. You may reproduce parts of your own publications, when you have maintained copyright. This is the case when your article was published under gold open access or open commons agreement. In case of publication under green open access publication agreement, the copyright for these manuscripts remains with the publisher, which often restricts reuse and you may have to ask for permission. Alternatively, you may provide novel figures not duplicating the published article More information on [copyright](#) and [open access](#) publications.

Secondly, add a personal touch e.g. what has been the most valuable lesson during PhD/Post-Doc? Or add an anecdote.

Thirdly, describe how your research connects to that of other scientists within WIAS. (Optional) Include a paragraph from the supervisor point-of-view to underscore the connection with other researchers and projects.

Written text	Video-recorded
<p>Length is 1-2 A4 pages with standard margin in Microsoft office Word (excluding up to 3 figures), use Calibri font 11 for main text, font 14 and bolded for titles. Save as: Name_Chairgroup_RH_text</p> <p>This article type could benefit from figures to explain or clarify the technique or result highlighted.</p> <p>Maximum 3 figures. Figures must be numbered based on appearance in the text (Figure 1, 2, 3). Figures must be submitted as separate files, whether or not you embedded them in the text. If your electronic artwork is created in any of these Microsoft Office applications please supply "as is": DOC, DOCX, XLS or PPT. Other files that can be supported are: EPS Vector drawings, TIFF, JPEG and GIF files. Note, the resolution of the provided artwork is the responsibility of the authors. Save as: Name_Chairgroup_RH_figure1.</p>	<p>Upon Video submission, provide a word file describing the video content (approximately 250 words). Save as: Name_Chairgroup_RH_video</p> <p>Video(s) approximately 10 minutes, may not exceed 12 minutes. Save as: Name_Chairgroup_RH_video</p> <p>Supported file types: MOV, MPEG4, AVI, WMV, MPEG-PS, FLV, 3GPP or WebM. If your video uses a different file type, you need to convert it using a video editing program. The video may contain subtitles. In most cases, you can decide the first Title frame that will be shown before the video is played. We recommend that you select an image that represents the video content – not the WUR or WIAS logo. Note, the author is responsible for all filming and post-production of the video article.</p> <p>Video(s) can be shared via WeTransfer.</p>

3.3 RESEARCH LIGHT

This submission type is shorter and written for a broader audience than the two aforementioned submission types. In this section you can submit content created during the WIAS course: [Societal Impact of your Research](#) or equivalent. You can also submit a video-recorded pitch of your project (For inspiration check [FameLab](#)).

Written text	Video-recorded
<p>Length is 0.5-1 A4 pages with standard margin in Microsoft office Word (excluding up to 3 figures), use Calibri font 11 for main text, font 14 and bolded for titles. Save as: Name_Chairgroup_RL_text</p> <p>This article type could benefit from figures to make the article more lively.</p> <p>Maximum 2 figures. Figures must be numbered based on appearance in the text (Figure 1, 2) Figures must be submitted as separate files, whether or not you embedded them in the text. If your electronic artwork is created in any of these Microsoft Office applications please supply "as is": DOC, DOCX, XLS or PPT. Other files that can be supported are: EPS Vector drawings, TIFF, JPEG and GIF files. Note, the resolution of the provided artwork is the responsibility of the authors. Save as: Name_Chairgroup_RL_figure1.</p>	<p>Upon Video submission, provide a word file describing the video content (approximately 250 words). Save as: Name_Chairgroup_RL_video</p> <p>Video may not exceed 3 minutes. Save as: Name_Chairgroup_RL_video</p> <p>Supported file types: MOV, MPEG4, AVI, WMV, MPEG-PS, FLV, 3GPP or WebM. If your video uses a different file type, you need to convert it using a video editing program. The video may contain subtitles. In most cases, you can decide the first Title frame that will be shown before the video is played. We recommend that you select an image that represents the video content – not the WUR or WIAS logo. Note, the author is responsible for all filming and post-production of the video article.</p> <p>Video(s) can be shared via WeTransfer.</p>

3.4 STUDENT LIFESTYLE

This submission type contains a variety of topics. As mentioned before, *WIAS magazine* aims to strengthen the community of WIAS PhDs & Post-Docs. This section is the platform to share non-research-related information. For instance, share your favorite recipe to recharge after work. What is the most PhD proof pet. Tell us how you survive in Wageningen or what is the highlight of your PhD/Post-Doc lifestyle. When in doubt about a topic, inquire at: wias.magazine@wur.nl.

Written text	Video
<p>Length is 0.5-1 A4 pages with standard margin in Microsoft office Word (excluding up to 3 figures), use Calibri font 11 for main text, font 14 and bolded for titles. Save as: Name_Chairgroup_SL_text</p> <p>This article type could benefit from figures to make the article more lively.</p> <p>Maximum 3 figures, must be numbered based on appearance in the text (Figure 1, 2, 3) Figures must be submitted as separate files, whether or not you embedded them in the text. If your electronic artwork is created in any of these Microsoft Office applications please supply "as is": DOC, DOCX, XLS or PPT. Other files that can be supported are: EPS Vector drawings, TIFF, JPEG and GIF files. Note, the resolution of the provided artwork is the responsibility of the authors. Save as: Name_Chairgroup_SL_figure1.</p>	<p>Upon Video submission, provide a word file describing the video content (approximately 250 words). Save as: Name_Chairgroup_SL_video</p> <p>Video(s) may not exceed 3 minutes. Save as: Name_Chairgroup_SL_video</p> <p>Supported file types: MOV, MPEG4, AVI, WMV, MPEG-PS, FLV, 3GPP or WebM. If your video uses a different file type, you need to convert it using a video editing program. The video may contain subtitles. In most cases, you can decide the first Title frame that will be shown before the video is played. We recommend that you select an image that represents the video content – not the WUR or WIAS logo. Note, the author is responsible for all filming and post-production of the video article.</p> <p>Video(s) can be shared via WeTransfer.</p>

4 PREPARATION

4.1 WRITING STYLE & LANGUAGE

Please write your text or record in English (American or UK is accepted, but not a mixture of these). To avoid unnecessary errors throughout written text, you are strongly advised to use the "spell-check" and "grammar-check" functions of your word processor. Authors, who are not confident with their English, should have their submission checked by an expert. The Editorial board is not responsible for grammar correction so you will be asked to revise your text if the language does not comply to the required standards.

4.2 ESSENTIAL INFORMATION

Always include the following information with in the text file of your submission.

- **Title.** Avoid abbreviations and formulae where possible. Witty or creative titles are welcome, but only if relevant. Consider if a title meant to be thought-provoking might be misinterpreted as offensive or alarming. When deemed necessary, the editorial office may veto a title and ask to propose an alternative.
- **Author names and affiliations.** All names are listed together and separated by commas. Provide exact and correct author names. Where the family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation (Chairgroup, Wageningen University & Research) below the names, keyed to the author's name with superscript numbers.
- **Indicate, the role of each author: e.g. PhD, Post-Doc, Supervisor, Promotor.**
- **List of e-mail address of all authors:** when possible @wur.nl. Also include these mail addresses in the CC upon submission.
- **Corresponding author.** Clearly indicate with and asterix (*) who will handle correspondence at all stages of revision as well as post-publication.

Example: A. Aaaaaa (PhD)^{1,2*}, B. Bbbbbb (Daily supervisor)¹, C. Ccccccc (Promotor)²

1. Chairgroup A, Wageningen University & Research
2. Chairgroup B, Wageningen University & Research

- **Links:** We welcome links to increase self-promotion e.g. We@WUR, social media pages, or the like. Hypertext links are allowed as long as the link does not state or imply any sponsorship or endorsement of your site or use a logo without written consent.
- **Keywords:** 5 to 8 keywords pertaining to the article subject(s).
- **Submission type:** Research overview, Research highlight, Research light, Lifestyle.
- **Striking image:** submit an image that represents the topic of your submission. This is excluded from the 3 figures allowed with your written submission.
- **Personal Picture:** We will use your picture from We@WUR, unless you prefer us to use a different one. This will be displayed with the author information.
- **(Optional, yet highly appreciated) Personal touch:** What everybody should remember about me. This can be personal e.g. a hobby or about science. It is up to you.

4.3 NOMENCLATURE

The use of abbreviations should be kept to a minimum. Non-standard abbreviations should be avoided unless they appear at least four times, and defined upon first use in the main text. Consider also giving a list of non-standard abbreviations at the end. When referring to species, genes, proteins, chemical, mathematical formulas, etc... apply the general standards within the specific field.

We encourage the use of Standard International Units in all submission types.

4.4 REFERENCES

Reference style Text: Vancouver style (add it to [Mendeley](#)). Please ensure that every reference cited in the text is also present in the reference list (and vice versa).

An in-text citation in Vancouver style:

A similar study was carried out in 2015(1).

1. Palsson G, Hardardottir KE. For whom the cell tolls: debates about biomedicine (1). *Curr Anthropol.* 2002;43(2):271+. doi:10.1086/338302.
2. Abalos E, Carroli G, Mackey ME. The tools and techniques of evidence-based medicine. *Best Pract Res Clin Obstet Gynaecol.* 2005;19(1):15-26. doi:10.1016/j.bpogyn.2004.10.008.
3. Allen C, Crake D, Wilson H, Buchholz A. Polycystic ovary syndrome and a low glycemic index diet. *Can J Diet Pract Res [Internet].* 2005 [cited 2005 Jun 30];Summer:3. Available from: <http://il.proquest.com>.

5 FINALIZING YOUR SUBMISSION

Before you finalize your submission, please be aware of the review process and submission checklist. The board retains the right to decline submission that are not in accordance to the code of conduct, submission declaration and/or copyright rules if deemed necessary.

5.1 REVIEW PROCESS

To reach a decision, the Editorial board will follow the submission checklist and check if the submission complies with the provided article description as specified above. In case the submission is accepted or needs some adjustments, the editorial board will contact the authors per mail to inform them about the next steps.

5.2 SUBMISSION CHECKLIST

The following checklist will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

Ensure that the following items are present:

- One Author designated as corresponding Author
- E-mail address are correct

- Submission is in accordance to the code of conduct, submission declaration and copyright rules.
- All necessary files have been mailed
- Completed "Essential information"
- Submission fits the corresponding article types
- All figure captions
- All tables (including title, description, footnotes)

Further considerations:

- Written text has been "spellchecked" and "grammar-checked"
- References are in the correct format for this magazine
- All references mentioned in the Reference list are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Web)

5.3 CODE OF CONDUCT

The work described in your article must have been carried out in accordance with the [Netherlands code of conduct and integrity](#). As well as, the [Code of conduct](#) of Wageningen University & Research.

Avoid harming the WUR brand by connecting it to symbols related to drugs, alcohol, weapons, pornography, sexism as well as political or religious organisations. The board retains the right to ask the authors to modify any of these symbols if deemed necessary.

5.4 SUBMISSION DECLARATION

Submission of an article implies that the work as described is approved by all authors and by the direct PhD/Post-Doc supervisor, independently of whether his/her name is included in the paper. Submission also implies that due consideration has been put into deciding on the submission type (see section 3). Make sure you take [general publishing rules](#) into account.

5.5 AUTHORSHIP

All authors should adhere to the [Authorship, citation and affiliation guidelines](#) of Wageningen University & Research (more info: [WUR recommendations authorships](#)). In brief, authors have made substantial contributions to all of the following: (1) contributed to the experimental\analytical work presented (2) drafting the article and/or revising it critically for intellectual content, (3) final approval of the version to be submitted.

5.6 COPYRIGHT

Upon acceptance of an article, authors will be asked to complete a 'Magazine Publishing Agreement' (for more information on this and copyright see Publishing agreement document). Acceptance of the agreement will ensure the widest possible dissemination of information. An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with the 'Magazine Publishing Agreement'.

6 AFTER ACCEPTANCE

Congratulations! The authors will receive e-mail conformation of the acceptance. In addition, this mail will contain information on the expected date of publication. WIAS magazine is published quarterly online. In 2021, the first edition will be published in June, followed by new editions in September and December.