

Challenge: Ideas for the future of Mussert's Wall

The task: to come up with an idea for the future of the contentious and uncomfortable Goudsberg heritage site

Prizes €500 for the 1st prize
 €300 for the 2nd prize
 €150 for the 3rd prize

Deadline 29 October 2017



Photo: Beeldbank WO2 (WW2 Image Bank), no. 77757

The National Socialist Movement in the Netherlands – the NSB – began building a complex for party gatherings in Lunteren at the end of the 1930s. One part of it is a wall where Anton Mussert, the NSB leader, was able to address the membership (over 20,000 people). The NSB was a political movement that collaborated with the occupying German forces in all sorts of ways: some helped in the armed conflict on the Eastern Front, others were involved in countering the resistance groups or in arresting and deporting Jews. After the war, the site was used by the Scouting movement. The complex is now partly overgrown, part of a nature and recreation site. Seasonal workers also live there temporarily in summer accommodation. The site is regularly mentioned in the media and has been the subject of public debate again for a number of years: some people would like to see it demolished, whereas others think it should be preserved as a warning against the rise any of new dark times.

Now that more voices are being added to the call for the wall to be preserved, the time has come for some good ideas and plans for what could be done with the site, which represents one of the blackest pages in our history. We are asking you to consider the background of the Goudsberg NSB complex and come up with an idea about how to use it, something that both shows the negative symbolism of the place and relates it to current social issues such as dealing with diversity or more contemporary forms of treachery. Themes such as freedom, democracy and peace could also be useful approaches. You have a completely free hand in terms of the links and associations you use and the new meanings you create – just make sure that it is original and striking.

What Write down your idea, briefly and to the point, with a short explanation, plus supporting visuals if desired (about three A4 pages). Include details of what the complex could come to mean and what steps are needed to put your idea into practice. You can choose whether to express it in a design sketch, a business case, a programme of cultural activities, a community art project, or something else entirely.

Who Students who are enrolled in a college or university. The course content (and therefore the way the concept or idea is expressed) is not fixed: history, planning, communications science, cultural history, politics, social geography, urban planning, regional economics, marketing, landscape architecture, sociology, nature management, stakeholder management, etc. You can work individually or in groups.

How Send your detailed idea/concept (about three A4s) stating your name, e-mail address, phone number, college/university and course by e-mail to challengemuurvanmussert@gmail.com.

Info This challenge is part of a [science shop project](#) initiated by [Stichting Erfgoed Ede](#). For more info, see e.g. studies such as “De Muur van Mussert” by [R. van Heijningen](#) and clips on YouTube.