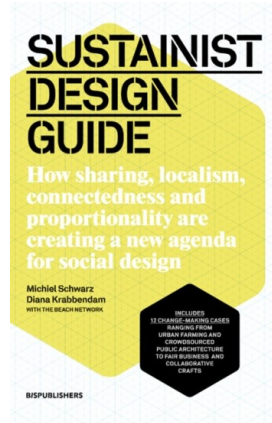
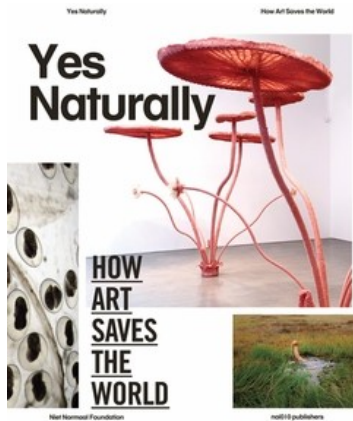


WHAT WILL ARTS & DESIGN STUDENTS MAKE OF YOUR ESSAY?



5th period, 2014 – elective course (3 ECTS, capita selecta)

ENVIRONMENTAL HUMANITIES: 'WAGENINGEN goes ARTS&DESIGN'

Together with the RIETVELD ACADEMY OF ARTS AMSTERDAM, DESIGN-LAB



How do the photos of Ansel Adams make us think about protecting nature?

How can Jonathan Swift and Franz Kafka help us understand how we respond to a handbag made from a cat?

What does a film by Luis Bunuel tell us about how we think of in-vitro meat?

A hands-on course to critically reflect on 'sustainability' and 'innovation' in an imaginative way

For more info and registration: Clemens.Driessen@wur.nl
(Cultural Geography)